

(Download pdf ebook) Building Fine Furniture from Solid Wood

Building Fine Furniture from Solid Wood

Kenneth Sadler

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#1653498 in Books Betterway Books 1994-02Original language:EnglishPDF # 1 11.25 x 8.50 x .75l, #File Name: 1558703276160 pages | File size: 61.Mb

Kenneth Sadler : Building Fine Furniture from Solid Wood before purchasing it in order to gage whether or not it would be worth my time, and all praised Building Fine Furniture from Solid Wood:

0 of 0 people found the following review helpful. Mid-Century furnitureBy SCWell-written and -illustrated book about one man's work. This is an honest approach to what is currently characterized as Mid-Century style.His emphasis was on solid, straightforward-to-build furniture. Nothing cutesy or high style, just furniture that people wanted for their homes. Nothing special in terms of techniques, but well-written.Have never seen this on book lists for woodworkers. However, the techniques are well designed to be repeatable and solid. Probably not found in very many libraries, public or private.Recommended if you are interested in building something in this style.1 of 1 people found the following review helpful. Solid WoodBy Philip StuebsThe book is well written, easy to understand, and informative.Pictures for each project gives you a good visual to work off of.Excellent read.12 of 12 people found the following review helpful. Building Fine Furniture from Solid WoodBy William C. KelleyThis writer speaks from 50 years of experience and it shows. I love his common sense approach to working with the wood and letting its beauty show. I prefer his simple lines approach with some character. He believes in slightly rounded corners so the pieces seem friendly and warm on their own. I love his use of slight curves versis only just straight lines. His instructions are ideal for us who are doing things by ourselves because that is the way he does it also. Over the years he has developed lots of helpers that work and make tasks not only possible, but easy. He is a thinker and obviously enjoys taking the time to let the project be designed to be all it can be to please and delight the eye. He just makes sense and you know he knows what he is doing. When he tells you something, you know you need to listen. I found this book in the library

and could have photocopied any part I wanted on my copier. However, this is a keeper for "fatherly advise" when ever I get to a step beyond what I have done before.

Book by Sadler, Kenneth

From Library Journal Before presenting the 11 projects that comprise the bulk of this book, Sadler offers tips and techniques developed over his many years as a woodworker. Topics include selecting and using shop tools, finding and choosing appropriate hardwoods, fabricating jigs and other cutting devices, and applying glues and finishes. Sure to be of most value to other woodworkers are Sadler's special methods for laminating curved pieces and turning thin spindles for legs and chair backs. The instructions for the project pieces are well complemented by photos, measurement drawings, and exploded view diagrams. The pieces have a look of simple elegance, but, given Sadler's affinity for subtle curves, most are anything but simple in construction. This is not a book for beginning woodworkers. For public libraries with comprehensive woodcraft collections.- Bill Demo, Tompkins Cortland Community Coll., Dryden, N.Y. Copyright 1994 Reed Business Information, Inc. From Booklist Here's a poorly titled book that's nevertheless worth adding to a woodworking collection. It's poorly titled in the sense that it's not only about building fine furniture. It's the ABCs of woodworking, with plans for 11 decent projects tacked on at the end. These are, of course, not plywood or particleboard plans, for Sadler strives to teach how to make really top-notch stuff that can fetch big bucks. And although most books about furniture aim at the beginner and those with minimal skills, this one addresses those with the time, equipment, and patience to make functional pieces that are both well designed and good-looking. Loaded with enough tips and suggestions to more than make up for its cover price, it's a book that those anxious to pursue furniture making to a quite high level ought to check out. Jon Kartman