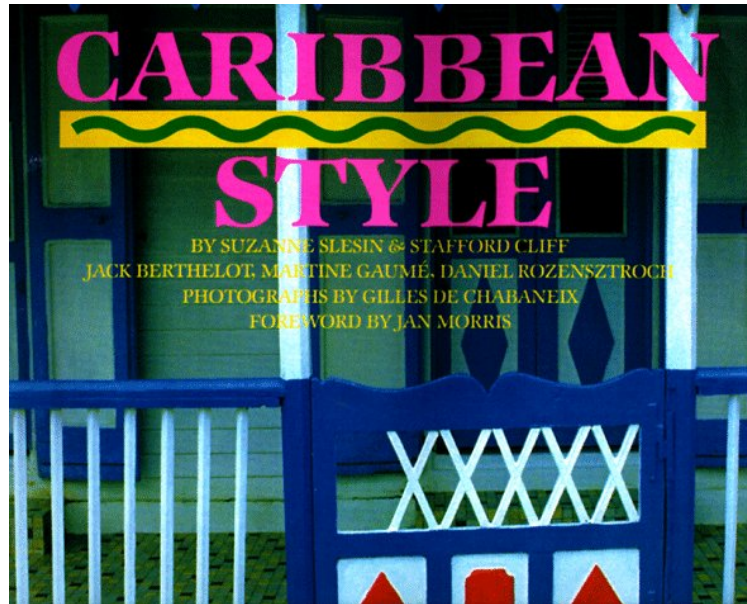


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Caribbean Style

Suzanne Slesin, Stafford Cliff, Daniel Rozensztroch, Gilles De Chabaneix, Martine Gaume
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#2002523 in Books Potter Style 1998-12-29 1998-12-29Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.90 x .80 x 9.90l, 2.87 #File Name: 0609803832312 pages | File size: 15.Mb

Suzanne Slesin, Stafford Cliff, Daniel Rozensztroch, Gilles De Chabaneix, Martine Gaume : Caribbean Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Caribbean Style:

0 of 0 people found the following review helpful. Home in the West IndiesBy Percy LovetonsilStriking colors (don't try this in Michigan), open porches, folk art as living space in the simple and grand houses of the islands.An art form that is now part of the time line of the Caribbean and survivor of climate, redevelopment, and the hoards of tourists. Caribbean Style is a review of life style, soften by the breezes and sweet scents of the tropics. Walk the streets of a gracious time, where neighbor met neighbor from the shaded porch as you read the text while the photographs invite you into a gentle and happy time frame.R.W.B.3 of 3 people found the following review helpful. Dated and mostly HaitiBy merykristenWas hoping for a broader cross section of island styles, but most of what is shown here is from Haiti, much is Caribbean Colonial, and it just stops short of the richness that so many islands offer. The book was published in 1979, I think, so it's time to do an update! The Caribbean is redefining itself and has so many wonderful design ideas to use.0 of 0 people found the following review helpful. A pleasure to savorBy NinsunaI got this because I read it's one of Rachel Ashwell's top three books for design inspiration. Anyone who loves Shabby Chic and looks through the book can see it's very clear how true that is. Very nice quality with beautiful photos and wonderful colors!

What visitor to the Caribbean has not been entranced by the beauty and spirit of its tropical islands? In Caribbean Style, more than 600 spectacular full-color photographs and an illuminating text re-create the houses, gardens, and lifestyle of this enchanting region.A trendsetting book that combines travel and design, Caribbean Style offers a previously unseen view of the islands of Guadeloupe, Martinique, St. Bartlmy, Antigua, Nevis, Montserrat, Barbados, Haiti, and Jamaica. The book includes information on island vegetation and colors, plantation houses, town houses, popular houses, contemporary houses, and gardens. In addition, the Architectural Notebook provides plans and information on different types of houses on the various islands. These pages take you from plantation manor houses

with gracious verandahs that catch the mild, cooling winds to brightly painted native dwellings adorned with imaginative wood trim; from colonial plantation gardens with rows of majestic palm trees and winding water canals left from earlier days to simple town-house gardens with bright patches of bougainvilleas. Caribbean Style explodes with an intense profusion of images and colors. With this vivid portrait of the Caribbean, you will almost feel the soft breezes, inhale the fragrance of tropical flowers, and luxuriate in the warmth of the sun.

.com Part photo essay, part design survey, Caribbean Style offers cover-to-cover color photos (more than 600 in all) of the landscapes, facades, and interiors of the alluring Antilles, a region "at once showy and down-to-earth." Visit the regal plantation manors, the elegant town houses, the nicely appointed vacation homes, the proudly painted homes of the populace, and the omnipresent gardens of nine beautiful Caribbean islands. The very notion of a unified Caribbean style would seem to be impossible in this realm of separate island worlds, yet the diversity is rooted in a common Creole heritage, resulting in a fascinating vernacular architecture that tells the story of life--both past and present--in the West Indies. --Amy Handy
From Library Journal
In 600 color photographs, accompanied by brief descriptive text, this book takes us on a tour of the brightly painted, widely varied architectural landscape of the Caribbean Islands. As with Slesin and Stafford Cliff's earlier French Style (LJ 10/15/82) and English Style (LJ 12/84), the presentation is more an appreciation of styles than a how-to or a discussion of design principles. The text concentrates on providing reasons for particular architectural features; the need for ventilation and shelter from heat and sun gives rise to the variety of solutions illustrated here. Houses are divided into four types:plantation, town, popular, and contemporary and examples of each are examined. Morris's foreword and Jack Berthelot and Martine Gaume's introduction help to put the photographs into a historical and stylistic context. Highly recommended. Margaret Jean Owens, Santa Ana P.L., Cal.
Copyright 1986 Reed Business Information, Inc. Transport yourself across the ocean to the Caribbean with this visual feast of photographs of the islands homes. From colonial splendour to the smallest shanty cabin, the tropics spring to life with the vibrancy of the flora and fauna echoed in the islander's homes. Brightly painted shutters and verandahs reflect the blue of the sky, the aquamarine of the sea, the gold of the sun. Out of place these colours may be over here but, in the glorious islands of Guadeloupe, Haiti and Jamaica amongst a few, they blend effortlessly, reflecting the islanders zest for life. The photographs of Gilles de Chabenex superbly illustrate the diversity of island homes. European influences mix with Latin American and native styles, bringing an eclectic mix to the towns and villages of these little heavens on earth. From stucco-fronted, coral-brick mansions to corrugated iron-roofed wooden shacks, the interiors actually reflect each other in style, with old colonial furniture, stone or wooden floors and luscious flower arrangements collected from the wayside or garden. Outside, the verandahs are decked with orchids, bougainvillea, dracaena and crotons in colourful abundance, offering inspiration for the new-found interest in tropical gardens over here. For a true taste of tropical temptation, look no further. This melange of photographs and text will entice the most recalcitrant traveller to visit these vibrant ocean jewels. And for the adventurous, it offers a feast of decorating ideas and inspirations. - Lucy Watson