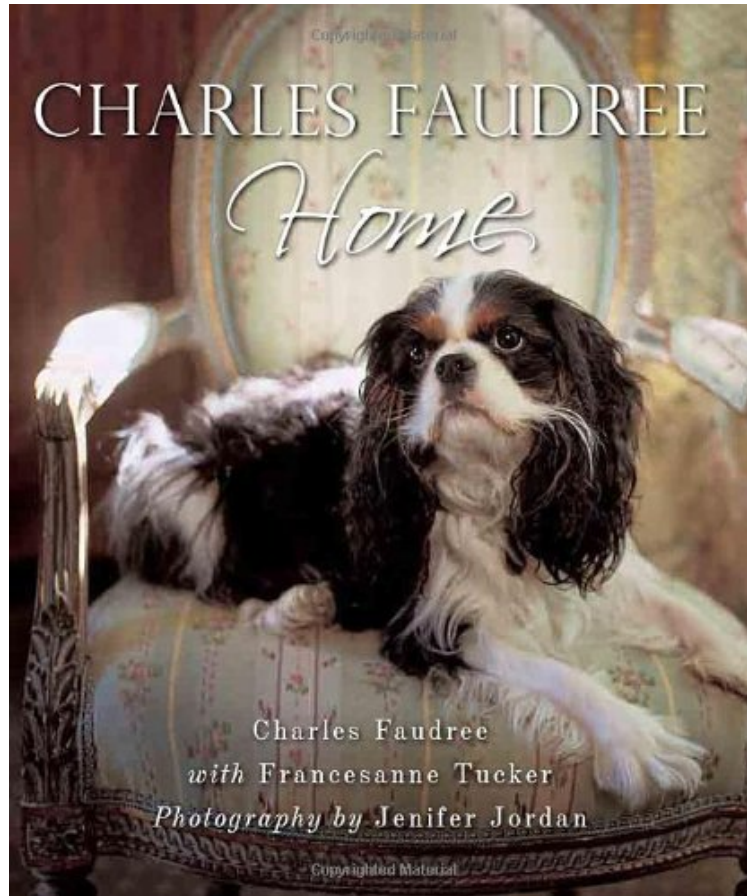


(Free) Charles Faudree Home

Charles Faudree Home

Charles Faudree, Francesanne Tucker
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Charles Faudree, Francesanne Tucker : Charles Faudree Home before purchasing it in order to gauge whether or not it would be worth my time, and all praised Charles Faudree Home:

38 of 39 people found the following review helpful. The best of all! By Designer Wannabe Drop dead gorgeous! My mind simply cannot get around the fact that Charles continues to create the loveliest rooms in America (and a few abroad) and makes it seem effortless. He willingly admits that his last book "Details" was to be his last, but all the beautiful rooms he has created since that book was published deserved to be seen. Amen to that! I really enjoyed the variety of houses and locales represented...many in the Smoky Mountains of North Carolina as well as those in Oklahoma and the Southwest. The casual approach to the vacation homes is juxtaposed with the formal city houses, but both are spot on in decoration, appointments and French style. Each section is introduced by a friend, fellow designer or client, many of whom are well-known names in the design industry. And once again, the descriptive captions are entertaining and informative. Pets still figure prominently in the photos of the rooms; even the cover of the book features a photo of Charles' beloved Cavalier King Charles Spaniel Nicholas, who passed away late last year. Including the canine family members in the photos has become a Faudree trademark, and I enjoy the homey touch they

add to each fabulous view. Simply the best decorating book I've seen since "Details." You will not be disappointed. 9 of 9 people found the following review helpful. Too Much Faudree? Au Contraire! By Fussyperson I've collected every magazine article on Charles Faudree over 20 years from Traditional Homes and Southern Accents, plus each book that he's written. Based on some previous reviewers, I wasn't sure this book would be different from the others and it might repeat content. To my delight that is not so. The format is very large so it allows you to really see the accessories and patterns on the fabrics. Each section is prefaced by another designer. You could easily overdose on this book - it is chock full, no, it's entirely full of photos. I became absorbed and enveloped in Charles Faudree's decorating style. Page after page of rooms, vignettes, tablescapes, wall arrangements, upholstery and furniture arrangements. Quite a reference book. Beautifully done. Beautiful printing. You can practically bite into this book. 2 of 2 people found the following review helpful. Lovely, But Impractical By Sandra S. This is a very beautiful book. Well written with many beautiful pictures. However, for me, it was not practical. There is no way I am able to afford the furniture displayed, or the lovely accents. I am decorating my home in Farmhouse/Cottage with a touch of French, and most of the items pictured are beyond my means. The homes displayed were homes of very wealthy people, and very unrealistic for the majority of us. I really didn't get any ideas or help from the book, because everything was so extravagant. Unless you have an unlimited income, this book is not for the average American citizen.

The single most important ingredient in a home is that it must have a soul. Charles Faudree In Home, best-selling author and designer Charles Faudree invites a few of his friends designers, artists, family and clients to introduce the different rooms of the house and add their unique insights on how to make the most of the space we live in. The homes featured here have plenty of Charles typical French Country soul from large family living areas to intimate spaces of the boudoir, library, dressing room and closet. Charles Faudree's designs are often featured in Traditional Home, Southern Accents, House Beautiful and Veranda. His fabric line is marketed through Vervain. This is his sixth book. He lives in Tulsa, Oklahoma. Jenifer Jordan has shot exclusively for three of Faudree's previous books and for Modern Country (Gibbs Smith). She lives in Tulsa.

From the Inside Flap In his informed but friendly manner, Charles Faudree takes readers on a tour through rooms of his own and those of his client-friends. From his perspective of not a few years decorating experience, he shares reasons and rationale for making design decisions, interprets his insights into home decorating, and exudes his passion for people and home. As Charles says, The most important ingredient of a home is that it must have soul. In Charles Faudree Home, the emphasis is on Country French style and creating a home that reflects the personalities and lives of the people who live there. Special guest writers a few of Charles talented friends (designers, artists, family and clients) who have the knack of creating wonderful homes add their unique insights on how to make the most of the spaces we live in. While acknowledging that our expectations of home today might not be what they were twenty-some years ago, Faudree confirms that paring down to a simpler life can still include favorite collections and a great mix of fabric and furniture. Come along, and experience the comfortable elegance of large family living areas and kitchens, as well as intimate spaces of the boudoir, library, dressing room and even closets. Charles Faudree has been named one of America's top 100 designers. He is often featured in design magazines, including Traditional Home, Southern Accents, House Beautiful, and Veranda. While designing homes, he maintains a retail shop, and his Charles Faudree Collection of fabric is marketed through Vervain. He is the author of five previous books: Charles Faudree Details, Charles Faudree's French Country Signature, Charles Faudree's Country French Living, Country French Florals and Interiors, and Charles Faudree Interiors. He lives in Tulsa, Oklahoma. Jenifer Jordan has been an architectural/interior photographer for almost thirty years. Her beautiful photography has been featured in many design magazines and design books. She has exclusively shot nine design books, including Charles Faudree's French Country Signature, Charles Faudree's Country French Living, Modern Country by Nancy E. Ingram, Carolyn Westbrook Home, Charles Faudree Interiors, Charles Faudree Details and Horses Homes, which she photographed and wrote. She lives in Tulsa, Oklahoma, with her adorable rescue King Charles cavalier spaniels, Parker and Lily. About the Author Charles Faudree graduated from Northeastern State University in Tahlequah, Oklahoma, with a degree in art. His client list is international, and he is regarded as a master of Country French Style. This is his fifth book. He lives in Tulsa, Oklahoma. Jenifer Jordan's work has been featured in Traditional Home, Renovation Style, House Beautiful, Southern Accents and Veranda, as well as in all of Faudree's previous books. Excerpt. Reprinted by permission. All rights reserved. Charles Faudree Home gives me the opportunity to share more of my designs and explore in detail what I've learned through the years about the ingredients of a home and its place in our lives. What is home? What makes it special? What makes it truly yours? These are the questions that make my life so interesting. Everyone has a different definition, and as a decorator it's my job to help people find their perfect answer. Over the years there has been a shift in the basic requirements for a home. Twenty years ago people wanted a good bar; now they want security and a simpler lifestyle. Transitional style with its pared-down design is a response to this change in preference. I respond to the idea of paring down, too, but I like my simpler life to include my favorite collections and a great mix of fabric and furniture. On a practical level, individual needs vary widely, and those needs have to be fulfilled by the home's design.

People use their rooms differently. Some people want to be able to eat in every room in the house. Some want to do jigsaw puzzles in a certain room and some want a piano. A lady with a spectacular collection of scarves must have a closet that is designed to accommodate them.