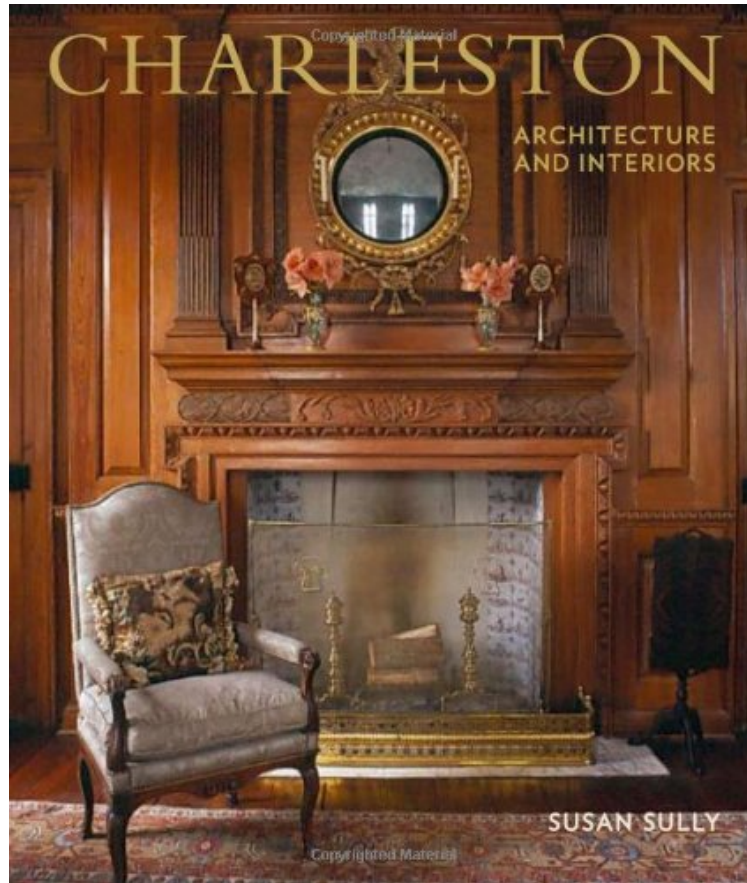


(Mobile book) Charleston Architecture and Interiors

Charleston Architecture and Interiors

Susan Sully

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Susan Sully : Charleston Architecture and Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Charleston Architecture and Interiors:

1 of 1 people found the following review helpful. Inside Charleston's historic homesBy JudithHere is our chance to see inside the private homes of beautiful, historic Charleston, South Carolina. Each chapter covers one home, all of which are private homes, with the exception of one museum house. One home is an old warehouse renovated in a contemporary style. The rest are traditional styles--some are laid back and cozy; some are very formal and historically correct. Each chapter includes many lavish photographs, a history of the house, and a bit about the current owners. I would have loved to see the floorplans of these houses, but you can't have everything. Now to review this as a Kindle book. First of all, the price difference between the ebook and the hardcover makes this a real deal for Kindle owners. I have a Kindle Touch and the Kindle app on my Ipad. I read it on my Ipad, but I looked through it on my Kindle for the purpose of writing this review. My recommendation is that you only buy this as an ebook if you have an Ipad, or another device that allows you to zoom in on the pictures. My Kindle Touch just did not do justice to the pictures, and I could not see the details. With my Ipad, I could do the "stretch" move on the pictures, so that I could focus in on

every little detail, and really study the homes and the dcor. So, I recommend it only to those who have a device that has the ability to display photos well. 1 of 1 people found the following review helpful. Beautiful book features houses rarely seen By Jon L Albee No book, no mere combination of words and photographs, can do justice to the Southern gem we call Charleston. Despite this, many books try. What makes this book worth your time (and money) is the fact that the houses featured in it, for the most part, are private residences that you can't tour. So it makes sense that the book focusses somewhat on the interiors, because these are the artistic elements of the houses that are most private. Lovely full-page photographs illustrate both exterior and interior of each of 15 featured houses from the Colonial, Federal and Greek Revival periods. The photographs are good, as they should be for a book of this type. The author has an engaging writing style and the text is also quite good. It reveals the historic and cultural contexts of the houses, their owners, and their contents. Architectural historians take note: The author intends, in her own words, for this book to be used as an informal guide. It is not a book written as an academic study, and will have limited use as a research tool. As a casual browse, it's enjoyable. As a reference work, there are much better books. 0 of 0 people found the following review helpful. Five Stars By stanley j schneider beautiful addition to my collection of books on historic Charleston.

From the stately elegance of the Georgian era to the exuberant eclecticism of the twenty-first century, the houses of Charleston, South Carolina, are defined by great architecture and elegant design. Charleston Architecture and Interiors offers an insiders view of the beautiful houses, gardens, and decorative arts that comprise this city's unique charm. Includes: An explanation of the elements of Charleston Style, describing the colors, textiles, decorative objects, and textures essential to the Charleston interior. Sections on Period Charleston, Eclectic Charleston, and Quintessential Charleston. A source guide listing interior designers, antiques stores, and manufacturers of fine reproductions. Authors other titles have sold more than 50,000 copies.

From the Inside Flap From the stately elegance of the Georgian era to the exuberant eclecticism of the twenty-first century, the houses of Charleston, South Carolina, are defined by great architecture and elegant design. This book offers an insider's view of the beautiful houses, gardens, and decorative arts that comprise the city's unique charm. This richly illustrated volume opens with an overview of Charleston's decorative arts and architecture, followed by sections entitled Elements of Charleston Style, Period Charleston, Eclectic Charleston, and, finally, Quintessential Charleston. Also included is a source guide to designers, shops, and manufacturers. This book will inspire and educate readers about the specifics of Charleston's style and the historic and contemporary spirits that infuse it. Susan Sully is a best-selling author whose publications include *The Southern Cottage: From the Blue Ridge Mountains to the Florida Keys*; *Casa Florida: Spanish Style Houses from Winter Park to Coral Gables*; *New Orleans Style: Past and Present*; *Charleston Style: Then and Now*; and *Savannah Style: Mystery and Manners*. A graduate of Yale University with a degree in art history, Susan lectures frequently around the country and contributes articles to many newspapers and magazines, including the *New York Times*, *Southern Accents*, *Metropolitan Home*, *Art and Antiques*, *Town and Country Travel* and *Coastal Living*. She lives in New Orleans. About the Author Susan Sully is the best-selling author of *The Southern Cottage: From the Blue Ridge Mountains to the Florida Keys*; *Casa Florida: Spanish Style Houses from Winter Park to Coral Gables*; *New Orleans Style: Past and Present*; *Charleston Style: Then and Now*; and *Savannah Style: Mystery and Manners*. Her articles about decorative arts and architecture have appeared in *The New York Times*, *Town Country Travel*, *Art and Antiques*, *Metropolitan Home*, *Southern Accents*, and *Coastal Living*. She lives in Charleston. Excerpt. Reprinted by permission. All rights reserved. The Nathaniel Russell House A House Museum of Historic Charleston Foundation Charleston's golden age of commerce reached its zenith at the turn of the eighteenth century, with Nathaniel Russell as one of its richest merchants. The second son of a wealthy Rhode Island family, Russell came to Charleston at the age of twenty-seven to make his fortune. Building a career by shipping rice, indigo, tobacco, and cotton, as well as slaves, to and from New England, the West Indies, South America, Virginia, Great Britain, continental Europe, West Africa, and Asia, he amassed a great fortune and gained entre to Charleston's loftiest society. In 1808, he constructed a house in the high-style neoclassical mode which is both a lasting monument to his success and one of the city's crown architectural jewels.