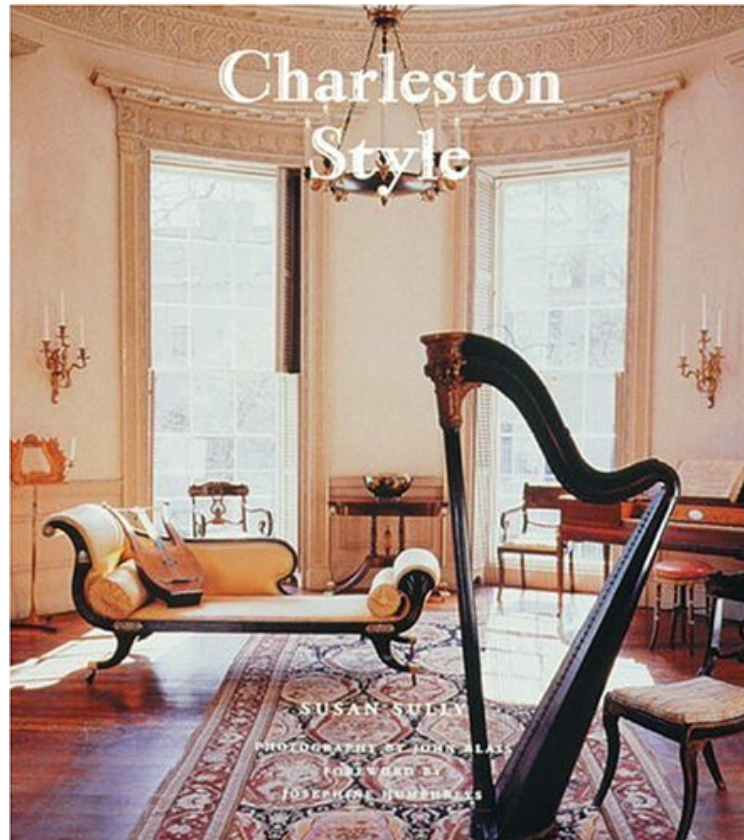


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Charleston Style: Past and Present

Susan Sully

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Susan Sully : Charleston Style: Past and Present before purchasing it in order to gauge whether or not it would be worth my time, and all praised Charleston Style: Past and Present:

7 of 7 people found the following review helpful. Recent press on Charleston Style By A Customer Praised in House Beautiful (May '99) for author Susan Sully's "evocative text [that] lifts this book a notch above many similar style books," Charleston Style was listed by The State newspaper from Columbia, SC as one of the top ten books by or about South Carolinians published in 1999. The State's reviewer, William Starr praises the book's "uncommonly attractive" appearance and notes that "the author combines valuable information with an artistic sensibility.... Among the book's virtues is Sully's willingness to look beyond the obvious into homes which give us some very different views of this most traditional of historic cities." 0 of 0 people found the following review helpful. Five Stars By stanley j schneider Very nice addition to my collection on southern interiors 0 of 0 people found the following review helpful. How the rich lived in Charleston By E. Miller Lovely book of Charleston interiors

From its earliest days as a burgeoning colonial port blending European, Caribbean, and Asian influences, Charleston has maintained a unique brand of southern cosmopolitanism. Charleston Style: Past and Present traces the city's allure through its exquisite and sometimes eccentric architecture, decorative arts, and garden designs, which express a wide

range of European and American styles, including Georgian, Federal, Chinese Chippendale, Gothic and Greek Revival, Queen Anne, Eastlake, and more. Author Susan Sully explores Charleston as a medium through which this spectrum of styles becomes transmuted into a distinctive regional mode. Sully's Charleston is a place where antique and modern, fantasy and reality, playfully intersect. During its ascendance as one of America's wealthiest cities, Charleston's most privileged citizens acquired sophisticated, even decadent, tastes that continue to infuse their homes and gardens. After the Civil War, hardship, pride, and nostalgia shaped an aesthetic in which peeling gilt and tattered lace became badges of honor. Thanks to one of the earliest and most energetic American preservationist movements, the past extends into the present in Charleston, and the city's spaces reveal its complex spirit. *Charleston Style: Past and Present* features nineteen residences ranging from archetypally gracious antebellum mansions to cottagelike dependencies to the iconic Charleston "single houses," with their sweeping piazzas, high ceilings, and tall windows. Also featured are some of the city's most charming gardens, inspired by the formal and picturesque landscape designs of eighteenth- and nineteenth-century Europe as well as by the exotic gardens of Japan. With rich color photography by John Blais and a delightful foreword by acclaimed novelist, Josephine Humphreys, *Charleston Style: Past and Present* delivers an evocative portrait of this fascinating city.

About the Author Susan Sully has written numerous magazine articles on southern interiors and lifestyles, and has published *Fish Soup*, an illustrated children's book, with Rizzoli. John Blais is a New York-based photographer whose work has appeared in publications for Historic Charleston Foundation and in such magazines as *Colonial Homes* and *This Old House*. Josephine Humphreys is a Charleston-based novelist whose works include *Dreams of Sleep*, *Rich in Love*, and *The Fireman's Fair*. She is a former Guggenheim Fellow and winner of the PEN/Hemingway Prize.